

SCHOLA GREGORIANA OF CAMBRIDGE

FORTHCOMING EVENTS 2012

Both The Association for Latin Liturgy and the Schola Gregoriana of Cambridge promote the celebration of Mass in Latin and use of Gregorian Chant. The Schola Gregoriana's programme for 2012 is outlined below, and non-members are very welcome to attend. More details will be found on the Schola's [website](#) nearer the dates of the meetings.

Monday 16 April at 6.30pm. Concert at the Temple Church, London EC4Y 7HL: Music in honour of the Virgin Mary from the Abbeys of Fontevraud and Las Huelgas.

Fontevraud Abbey was originally the site of the graves of King Henry II of England, his wife Eleanor of Aquitaine, their son King Richard I of England, their daughter Joan, their grandson Raymond VII of Toulouse, and Isabella of Angoulême, wife of Henry and Eleanor's son King John. However, there is no remaining corporal presence of Henry, Eleanor, Richard or the others on the site. Their remains were possibly destroyed during the French Revolution. **The Codex Las Huelgas** is a music manuscript or codex from c. 1300 which originated in and has remained in the Cistercian convent of Santa María la Real de Las Huelgas in Burgos, in northern Spain. The convent was a wealthy one which had connections with the royal family of Castile. The manuscript was rediscovered in 1904 by two Benedictine monks who were researching Gregorian chant. Most of the music dates from the late 13th century, with some music from the first half of the 13th century (Notre Dame repertory), and a few later additions from the first quarter of the 14th century. Many of the pieces are not found in any other manuscripts.

Friday 20 April to Sunday 22 April. Weekend at Hawkstone Hall, Shropshire. We will draw our programme from both the old and new rites. Saturday offers us the celebration of the feast of **St. Anselm**, Bishop and Doctor of the Church, whose theological writings have been influential right down to our own time and whose career as Archbishop of Canterbury in the time of William Rufus and Henry I in many ways foreshadowed the later struggles between St. Thomas a Becket and Henry II. The First Vespers of the **2nd Sunday after Easter** and its Mass (traditionally Good Shepherd Sunday) contain some beautiful **Alleluias** and the 7th century 'Ambrosian' hymn **Ad regias Agni dapes** ('At the Lamb's high feast we sing'), as well as the chance to sing one of the most memorable Ordinaries, Mass I (**Lux et Origo**). We will also study the prototype of all liturgical dramas, the **Quem quaeritis or Visitatio Sepulchri**, in which the Marys are depicted visiting the tomb on the first Easter morning and hearing the proclamation of the Resurrection by the Angel. As we are liturgically a little late for this, we will perform it, together with one or two other items such as the sequence **Victimae Pascali**, as a little devotional recital for our own edification. Finally, after Saturday's Compline we will hold an informal party with usual liquid refreshment and ad hoc communal singing.

Friday 14 September to Sunday 16 September. Weekend at Douai Abbey, Berkshire. Ad Juventutem are planning a weekend at Douai Abbey, and the Schola Gregoriana is also planning a weekend at the abbey and to collaborate in the provision of Chant for services with Ad Juventutem.

Friday 19 October to Sunday 21 October. Autumn Weekend at Hinsley Hall, Leeds. A weekend of Chant appropriate to the time of year at Leeds pastoral centre, 1½ miles from the City Centre. Access by public transport is easy, and the buildings are accessible for anyone in a wheelchair or with limited mobility. The chapel is on site, and Mass will be celebrated in both Ordinary and Extraordinary forms. Residential or day packages will be available.